

# 聯合國兒童基金會青年使者計劃 2022

## UNICEF Young Envoys Programme 2022



### 兒童權利與 「重塑教育」

### Children's Rights and "Reimagine Education"



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前言  
Foreword

疫情雖然嚴重，但並沒有阻礙 2022 年度青年使者展開新一段的學習與成長旅程，期間青年使者發揮青少年的特質和優勢，積極參與多元化的訓練工作坊，學習兒童權利和「重塑教育」並作出倡議。當中，青年使者更參與虛擬實景活動，瞭解敘利亞兒童的狀況和 UNICEF 的支援工作；以及參與實地考察活動「非物質文化遺產工作坊」和「戲曲體驗之旅」，從而反思文化交流與學習對兒童發展和參與的重要性。此外，一眾青年使者更分別運用不同的倡議方法，當中包括社區參與、兒童繪本、刊物製作，和短片拍攝，向社會倡議兒童權利，以及喚起大眾關注本地和全球的兒童議題。

Despite the gravity of the pandemic, Young Envoys embarked on a journey of learning and growth in 2022. Throughout the programme, they harnessed their unique traits and strengths as youths, actively engaging in various training workshops with a focus on children's rights and "Reimagine Education" for both learning and advocacy. They also participated in various activities, including virtual field visits where they gained insights into circumstances faced by Syrian children and UNICEF's support initiatives, as well as physical field trips such as the "Intangible Cultural Heritage Workshop" and "Xiqu One-day Tour". These experiences prompted reflection on the profound impact of cultural exchange and learning on children's development and engagement. In addition, Young Envoys employed a range of advocacy methods, including community engagement, picture books, publications, and video production, promoting children's rights within their communities and raising awareness of local and global issues affecting children. Through their dedicated efforts, Young Envoys aimed to make a positive impact on the lives of children, both locally and worldwide.





## 計劃簡介

### 關於聯合國兒童基金會

聯合國兒童基金會（UNICEF）透過各方面的工作，致力促進每一名兒童的權利和福祉。我們與合作伙伴在超過 190 個國家和地區工作，以實際行動兌現承諾，並特別關注和幫助最脆弱及被排斥的兒童，令所有兒童，不論身處何地，都能受惠。

聯合國兒童基金香港委員會（UNICEF HK）成立於 1986 年，是一個獨立的本地非政府組織，主要透過向公眾籌募捐款、與私人機構建立夥伴關係、籌辦特別活動等不同途徑，支持聯合國兒童基金會的全球工作。UNICEF HK 同時亦藉着舉辦各項教育和青少年計劃，向公眾宣揚及倡議兒童權利。

### 關於聯合國兒童基金會青年使者計劃

自 1996 年開始，青年使者計劃一直為本地青少年提供寶貴的學習機會，讓他們了解本地及世界各地兒童在生存、受保護、發展及社區參與方面的困難和挑戰，並與 UNICEF HK 攜手為兒童生存與發展帶來改變。表現出色的青年使者將有機會到發展中國家考察或參與本地工作體驗。

## Programme Introduction

### About UNICEF

UNICEF promotes the rights and wellbeing of every child, in everything we do. Together with our partners, we work in over 190 countries and territories to put that commitment into practical action, focusing on reaching the most vulnerable and excluded children, to the benefit of all children everywhere.

Founded in 1986, the Hong Kong Committee for UNICEF (UNICEF HK) was established as a local independent non-governmental organization to raise funds through public donations, partnerships with companies, and special events to support UNICEF's global work. UNICEF HK also promotes and advocates for child rights through local educational and youth programmes.

### About UNICEF Young Envoys Programme

Since 1996, the Programme has been providing valuable opportunities for youth to better understand the various issues children face globally and locally in relation to survival, protection, development, and participation. Furthermore, they partner with UNICEF in changing the lives of millions of children. Outstanding Young Envoys will have an opportunity to visit UNICEF's work in the field in a developing country or in the local workplace.



## UNICEF HK 獻辭

在疫情影響的新常態下，聯合國兒童基金會香港委員會（UNICEF HK）一如既往，致力培育兒童在多方面的發展、鼓勵他們勇於追夢及實踐理想，以與我們繼續攜手推動兒童權利倡議活動，共同關注本地及世界各地弱勢兒童狀況。

青年使者計劃自 1996 年創辦至今獲得豐碩的成果，累計已培育接近 1,400 位青年使者。即使在停課期間，UNICEF HK 以線上形式向青年使者提供 26 節培訓活動，讓青年使者得以學習，提升個人和倡議能力，啟發兒童的潛能。今屆青年使者在反覆的疫情下，仍能運用自身的創意和能力，透過文字、圖畫、社區服務、短片製作形式，向社會大眾推廣今屆的主題，兒童權利和「重塑教育」。

今年暑假雖然受到疫情所限，無法舉辦海外考察團，但青年使者依然能夠參與多元化的虛擬和實體考察活動。青年使者透過使用虛擬實境（VR）裝置，體驗敘利亞受到戰火影響的城市街道，為他們帶來深刻體會；以及瞭解敘利亞的兒童情況和 UNICEF 在當地的工作。此外，青年使者更能夠通過參與兩項實體考察活動，認識本地的非物質文化遺產的發展與傳承工作，從而反思「重塑教育」，對兒童成長發展和青年參與的重要性，實踐聯合國兒童基金會之精神，讓兒童擁有生存、發展和實現潛能的權利。

與此同時，我謹代表 UNICEF HK 衷心感謝 AEON 信貸財務（亞洲）有限公司長達 15 年的支持，讓 UNICEF HK 能持續為香港青少年提供領袖培訓及行動實踐的機會。

UNICEF HK 深信，兒童是未來社會的主人翁，因此強化兒童發展及提升青年參與，有助建設更美好、全面和可持續發展的社會。本刊物記載著 2022 年青年使者的成長歷程、學習、反思、希望，和致力改善兒童狀況的熱誠，衷心邀請大家細心閱讀他們的心聲，更冀盼各界的持份者，尤其學校及家長們，攜手支持 UNICEF HK 培育本港年青一代的工作。

聯合國兒童基金會香港委員會主席

陳晴  
太平紳士

## Message from UNICEF HK

In these times of the "new normal," UNICEF HK remains dedicated to nurturing children's all-round development by encouraging them to pursue their dreams. We would continuously work with children to advocate for children's rights, both locally and globally, with a focus on disadvantaged children.

Since the establishment of Young Envoys (YE) Programme in 1996, we have achieved remarkable milestones and nurtured nearly 1,400 YEs. Even amid the challenges posed by class suspensions, UNICEF HK provided 26 online training sessions to improve YE's personal and advocacy skills. In the face of the pandemic, YEs could still utilize their creativity and capacity to promote children's rights and "Reimagine Education" to the public. Their contributions extended to articles, illustrations, community services and video productions. Although the pandemic prevented us from conducting overseas visits, YEs continued their journey of learning through a diverse array of virtual and physical experiences. By leveraging virtual reality technology, YEs "travelled" to war-stricken streets in Syria, deepening their understanding of Syrian children's situations and UNICEF's work in the region. In addition, YEs participated in two physical local field trips to learn about Intangible Cultural Heritage (ICH) in Hong Kong, and reflected on the importance of "Reimagine Education" for children's growth and youth participation. These efforts embody UNICEF's spirit of ensuring children's right to survival and development as well as unleashing their full potential.

I would like to express my sincere gratitude to AEON Credit Service (Asia) Co., Ltd. for their generous support to our programme. Their commitment has enabled UNICEF HK to provide local youth with opportunities for leadership development and practical experiences consistently for 15 years.

Children are the future. UNICEF HK firmly believes that strengthening children's development and youth participation are essential to building a better, comprehensive, and sustainable society. As you read into these pages, I hope you can be able to witness the inspiring journey of our 2022 Young Envoys. I also call upon all stakeholders, especially schools and parents, to join hands with us in nurturing the future generation.

Judy Chen, JP

Chairman  
Hong Kong Committee for UNICEF





## 獨家贊助

### AEON 信貸財務 (亞洲) 有限公司 獻辭

本著 AEON 集團「和平、人類、社區」的企業理念及履行社會企業責任，AEON 信貸財務 (亞洲) 有限公司 (「AEON 信貸財務」) 持續支持中港兩地有關環保、教育及文化交流的慈善社區項目及活動。為了實踐社會企業責任，AEON 信貸財務將部分收益用作捐獻及鼓勵員工參與義工服務，如：植樹日，以支持中港兩地不同的慈善社區項目及活動。

我們很高興能連續 15 年支持聯合國兒童基金會青年使者計劃。此計劃透過一連串的培訓工作坊，校內及社區倡議活動，成功孕育了 900 多名青年使者。我們衷心希望透過贊助這項獨特的計劃，讓香港青年人更深入體會到世界各地兒童的狀況和需要，從而鼓勵他們關心有需要的人。



## Message from the Sole Sponsor

### AEON Credit Service (Asia) Co., Ltd.

Guided by AEON Group's corporate philosophy of "Peace, People and Community", AEON Credit Service (Asia) Co., Ltd. ("AEON Credit Service") continuously supports charitable community projects and activities in both Hong Kong and Mainland China, especially in the areas of environmental protection, education, and cultural exchange. To demonstrate its corporate social responsibility, AEON Credit Service donates a portion of its profit and encourages employee-based volunteer activities, such as Tree Planting Day, to support various community projects and activities in both Hong Kong and Mainland China.

It is our pleasure that this is the 15th year to support UNICEF Young Envoys Programme. Through a series of training workshops, school and community advocacy projects, the programme has successfully appointed more than 900 Young Envoys. By sponsoring this unique Programme, we sincerely hope the youth of Hong Kong understand the situations and needs of children in different parts of the world, and encourage them to show their care and empathy for others.



AEON CREDIT SERVICE





## 青年使者介紹 UNICEF Young Envoys

### 公眾參與小組 (短片製作 A 組)

- 以短片方式提升大眾對兒童權利和「重塑教育」的認識
- 透過短片及其訊息，讓社會各界能夠聆聽更多關於兒童的聲音
- 主題：「課題新常態」、「跳脫重塑」

### Engagement Team (Video Production Team A)

- Raised public awareness of children's rights and "Reimagine Education" through videos
- Encouraged the public to listen to children's voices through videos and messages
- Theme: "Learning in New Normal", "Learn Outside the Box"



**Lee Cheuk Yiu**  
李卓瑤  
Canossa College  
嘉諾撒書院



**Poon Clarisse**  
潘沛淳  
St. Paul's Co-educational College  
聖保羅男女中學



**Yuen Eloff**  
袁以樂  
Munsang College  
民生書院



**Hui Gabriel Yan Lung**  
許仁龍  
Diocesan Boys' School  
拔萃男書院



**Lam Hang Yi**  
林行意  
Ying Wa College  
英華書院



**Yuan Hei Lam**  
袁希藍  
Shau Kei Wan Government  
Secondary School  
筲箕灣官立中學



**Lam Hei Ting Alicia**  
林希婷  
Diocesan Girls' School  
拔萃女書院



**Ng Hoi Man**  
吳凱敏  
St. Mary's Canossian College  
嘉諾撒聖瑪利書院



**Wong Hoi Yiu**  
黃愷瑤  
Christian Alliance S C Chan  
Memorial College  
宣道會陳瑞芝紀念中學



**Han I Lik**  
韓苾樸  
True Light Middle School  
of Hong Kong  
香港真光中學



**Lee Ka Man**  
李嘉敏  
St. Mary's Canossian College  
嘉諾撒聖瑪利書院



**Kwok Sze Yin**  
郭思言  
Pui Ching Middle School  
香港培正中學

## 青年使者介紹 UNICEF Young Envoys

### 社區參與小組

- 與 2 間本地非牟利機構合作
- 籌辦線上社區服務，為區內兒童提供「兒童權利」的學習機會
- 目標對象為高小至初中學生

### Community Engagement Team

- Cooperated with 2 local non-profit organizations
- Organized online community services to provide learning opportunities on children's rights
- The target audiences were students from senior primary schools to junior high schools



**Choi Cheuk Yan**  
蔡卓欣  
Munsang College  
民生書院



**Yeung Hei Chit Jaden**  
楊喜結  
Diocesan Boys' School  
拔萃男書院



**Cheung King Tung**  
張憬童  
Pui Ching Middle School  
香港培正中學



**Ren Kwun Yi**  
任冠怡  
Christian Alliance SC Chan  
Memorial College  
宣道會陳瑞芝紀念中學



**Chow Marcus**  
周凱翹  
Queen's College  
皇仁書院



**Ko Otto Tsz Ho**  
高梓皓  
La Salle College  
喇沙書院



**Chan Wing Yiu**  
陳穎瑤  
Kowloon True Light School  
九龍真光中學



**Lai Xiao Yu**  
賴曉瑜  
SKH Bishop Mok Sau Tseng  
Secondary School  
聖公會莫壽增會督中學



**Cheung Yan Tung**  
張恩彤  
Po Leung Kuk Centenary  
Li Shiu Chung Memorial College  
保良局百周年李兆忠紀念中學



**Hu Yee Sai**  
胡以茜  
Cheung Chuk Shan College  
張祝珊英文中學



## 青年使者介紹 UNICEF Young Envoys

### 公眾參與小組 (短片製作 B 組)

- 以短片方式提升大眾對兒童權利和「重塑教育」的認識
- 透過短片及其訊息，讓社會各界能夠聆聽更多關於兒童的聲音
- 主題：「感粥」、「蛻變」

### Engagement Team (Video Production Team B)

- Raised public awareness of children's rights and "Reimagine Education" through videos
- Encouraged the public to listen to children's voices through videos and messages
- Theme: "Best Seasonings", "Meta"



**Shek Hiu Yau**  
石曉悠  
Sha Tin Government  
Secondary School  
沙田官立中學



**Kwok Ka Ho**  
郭家豪  
Sing Yin Secondary School  
聖言中學



**Wong Ki Ki**  
黃琪琪  
True Light Middle School  
of Hong Kong  
香港真光中學



**Fong Kiu Yan**  
方翹欣  
Shung Tak Catholic English College  
天主教崇德英文書院



**Shih Maan Chi**  
施鯉芝  
Ying Wa Girls' School  
英華女學校



**Ko Man Hei**  
高文熾  
Diocesan Girls' School  
拔萃女書院



**Leong Man Suet**  
梁敏雪  
The Methodist Church  
Hong Kong Wesley College  
衛理中學



**Chan Ray**  
陳澤峯  
HKUGA College  
港大同學會書院



**Lo Cheuk Ning Scarlett**  
盧舒寧  
ESF Sha Tin College  
英基中學 (沙田學院)



**Hui Shun Hei**  
許淳晞  
Shau Kei Wan Government  
Secondary School  
筲箕灣官立中學



**Kwong Tsz Shun**  
鄺子淳  
Pui Ching Middle School  
香港培正中學



**Cheng Yan Kiu**  
鄭衍喬  
Heep Yunn School  
協恩中學

## 青年使者介紹 UNICEF Young Envoys

### 編輯及製作小組

- 構思刊物內容及製作刊物
- 撰寫和編輯社交媒體文章
- 與其他團隊合作，記錄相關項目的實踐

### Editorial and Production Team

- Managed the editing and publishing of this publication
- Edited social media posts
- Cooperated with other teams to record the implementation process of the GenAction project



**Chan Hei Man**  
陳熙敏  
G.T. (Ellen Yeung) College  
優才書院



**Tang Hoi Man**  
鄧凱雯  
Kowloon True Light School  
九龍真光中學



**Shek Hoi Ying**  
石凱滢  
The YW.C.A. Hioe Tjo Yoeng College  
基督教女青年會丘佐榮中學



**Kok Karina Ka Ying**  
郝家盈  
Po Leung Kuk Choi Kai Yau School  
保良局蔡繼有學校



**Ho Lok Hin**  
何樂軒  
Kwun Tong Maryknoll College  
觀塘瑪利諾書院



**Tsoi Man Ying**  
蔡曼滢  
Heung To Middle School  
香島中學



**Ngai Michelle**  
魏國林  
ESF Sha Tin College  
英基中學 (沙田學院)



**Tam Tin Ying**  
譚天盈  
True Light Middle School of  
Hong Kong  
香港真光中學



**Tsoi Tsz Kit**  
蔡子傑  
Sing Yin Secondary School  
聖言中學



**He Xi**  
何熹  
Tung Wah Group of Hospitals  
Chang Ming Thien College  
東華三院張明添中學



**Li Yan Ki**  
李焯琦  
New Territories Heung Yee Kuk Yuen  
Long District Secondary School  
新界鄉議局元朗區中學



## 青年使者介紹 UNICEF Young Envoys

### 公眾參與小組 (短片製作 C 組)

- 以短片方式提升大眾對兒童權利和「重塑教育」的認識
- 透過短片及其訊息，讓社會各界能夠聆聽更多關於兒童的聲音
- 主題：「大家一齊行多步」、「燃點夢的歌」

### Engagement Team (Video Production Team C)

- Raised public awareness of children's rights and "Reimagine Education" through videos
- Encouraged the public to listen to children's voices through videos and messages
- Theme: "Together, We Reimagine", "I Sing MyDream"



**Mak Sum Yi**  
麥芯宜

Pentecostal Lam Hon Kwong School  
五旬節林漢光中學



**Wong Tsz Ying**  
黃紫瑩

Shun Lee Catholic Secondary School  
順利天主教中學



**Chan Vanessa**  
陳心妍

German Swiss International School  
德瑞國際學校



**Fung Wai Ching**  
馮煒晴

St. Rose of Lima's College  
聖羅撒書院



**Tang Wai Pui**  
鄧煒珮

Leung Shek Chee College  
梁式芝書院



**Yam Wai Yin**  
任蕙妍

Sacred Heart Canossian College  
嘉諾撒聖心書院



**Sae Tae Walter**  
曾向泉

Tang Shiu Kin Victoria Government Secondary School  
鄧肇堅維多利亞官立中學



**Cheng Wing Ying**  
鄭穎瑩

Hoi Ping Chamber of Commerce Secondary School  
旅港開平商會中學



**Wong Yeung Ching**  
黃煥貞

Heep Yunn School  
協恩中學



**Chu Yiu Wah**  
朱耀輝

Heung To Middle School  
香島中學



**Lau Yuet Ching**  
劉詠澄

St. Paul's College  
聖保羅書院



**Leung Yuet Ching**  
梁悅晴

International Christian School  
基督教國際學校

## 青年使者介紹 UNICEF Young Envoys

### 兒童繪本小組 (欣賞文化)

- 構思及繪製繪本予兒童閱讀
- 設計生動有趣的圖畫，並以家庭、社區、學校、社會層面作出創作

### Illustration Team (Culture of appreciation)

- Conceived and drew picture books for children
- Based on family, community, school, and society levels, designed vivid and interesting pictures



**Lai Chun Hung**  
賴震鴻

The Chinese Foundation Secondary School  
中華基金中學



**Wong Hei Lam**  
黃唏琳

Belilios Public School  
庇理羅士女子中學



**Lam Hei Yi**  
林熹怡

Sacred Heart Canossian College  
嘉諾撒聖心書院



**Ng Man Hei Charlotte**  
吳曼熾

Sacred Heart Canossian College  
嘉諾撒聖心書院



**Choy Shun Yan Bernice**  
蔡淳欣

St. Paul's Co-educational College  
聖保羅男女中學



**Leung Sze Man**  
梁詩敏

Man Kwan QualiEd College  
萬鈞匯知中學



**Lau Tak Ying**  
劉德瑩

St. Mary's Canossian College  
嘉諾撒聖瑪利書院



**Chiu Wei Yin Julie**  
招慧然

St. Paul's Co-educational College  
聖保羅男女中學



**Chan Yin Cheung**  
陳彥翔

St. Paul's College  
聖保羅書院



**Chow Yuet Kors**  
周玥

Munsang College  
民生書院



**Lau Yuet Ching**  
劉悅晴

Tsuen Wan Government Secondary School  
荃灣官立中學



# 青年使者的旅程

整趟旅程之中，青年使者走過疫情的高峰，在停課期間不斷學習、克服困難並勇於挑戰自己。與此同時，他們在颱風所帶來的不穩定因素下，順利地完成是次精彩的旅程，讓公眾得悉青年使者的學習與實踐成果。青年使者即使面對旅程中各種的挑戰，過程中亦表現出自身的優勢和技能，為是次旅程帶來不一樣的經歷，更成為充滿意義和難忘的回憶。

今年度青年使者除關注兒童權利外，更為「重塑教育」作出研習和公眾倡議，他們運用青少年的視角，發掘本地和全球兒童的需要和優勢，分別透過籌備和實踐不同的倡議活動，喚起社會各持份者對兒童權利的反思和關注，為改善兒童狀況出一分力。

# Journey of Young Envoys

Experiencing the peak of the epidemic, Young Envoys went through a challenging yet rewarding journey. They never ceased learning during class suspensions and typhoons, pushing their own limits to complete the YE programme and share with the public their fruitful results. By leveraging their strengths and skills in the face of challenges, they have made this journey a truly exceptional and unforgettable experience.

In addition to the focus on children's rights, Young Envoys 2022 also conducted a study and public initiatives on "Reimagine Education". They explored the needs and advantages of local and global children from a youth's perspective, developing and implementing various initiatives to raise awareness of children's rights among stakeholders across society.





# 「童」心共學社區服務

香港兒童常常為了追趕學業成績，需要參加各類補習班，導致每天未能獲得充裕的遊戲時間，更導致他們缺乏學習軟技能的機會，增添他們的生活壓力。是次線上活動可以讓兒童學習兒童權利，提升對相關權利的認識和滿足社交需要，更能令他們反思到「重塑教育」的重要性，並透過是次項目引起大眾對兒童權利的關注。

是次活動以高小至初中學生為對象，透過互動和具有趣味的形式來令同學們認識兒童權利和「重塑教育」的概念。活動包括互動劇場、角色扮演、議題講解和小組討論等，讓兒童瞭解生存權、受保護權、發展權和參與權，期間更加入「重塑教育」的議題，藉此推動兒童對自己權利的認知，更讓我們認識到，兒童獲得全面發展有助面對將來不同的挑戰。

## 反思

作為青年使者，能夠自主地籌備活動，向社區中的兒童推廣有關訊息，讓我們學習到基本的社區服務技巧之外，更讓我們認識到基層兒童的特性，並能夠在推行過程中實踐兒童權利的信念。此外，雖然活動受到疫情影響而轉為線上活動，從而面對不同的挑戰，例如難與參加者破冰、參加者的投入度和參與度不一等；但是透過每次的籌備及檢討會議，我們能夠真誠討論有關的困難，和積極地尋找應對方法，讓我們得以順利推行活動。



# GenAction Project - Community Engagement

In order to improve their academic results, children in Hong Kong often participate in tutoring classes, resulting in them not having enough "play time" every day. This not only deprives children of the opportunity to develop soft skills, but also adds to their daily stress. Therefore, through this online community service, it aimed at helping children learn about their own rights and meeting their social needs, while also raising public awareness of children's rights through the GenAction Project.

The service targeted upper primary and junior high school students, allowing them to understand children's rights and the concept of "Reimagine Education" in interactive and interesting ways. The activities included interactive theatre, role-playing, lectures and group discussions, which promoted children's understanding of the rights to survival, protection, development and participation. In addition, the topic of "Reimagine Education" was included in the activity to raise children's awareness of their rights. Through discussions on this topic, we realized that the all-round development of children can help them face various challenges in the future.

## Reflection

As Young Envoys, we could independently organize services and promote relevant information to children in the community. In addition to acquiring basic community service skills, we got to know the characteristics of grassroots children and children's rights. Although the service was affected by the pandemic and faced with different challenges, such as varied commitments among participants, we discussed the problems genuinely and actively searched for solutions in each meeting, thereby organizing the activities successfully.





# 「欣賞文化」繪本創作

一句欣賞的說話勝過千言萬語，能夠表達對身邊人和事的認同，肯定他們的付出和努力，更能夠成為兒童在成長路上的前進動力。因此，我們透過「欣賞文化」為題的繪本創作，讓兒童能夠在日常生活中，觀察和感受別人的美，對身邊的事物表達欣賞，培養正面的價值觀，以及推廣《兒童權利公約》所提倡的「教育應協助兒童發展及充分融入社會」。

繪本故事以家庭、學校、鄰里及社區作為情境，描繪出兒童在日常生活中所遇到的事物，並在 11 個小故事中表達出兒童與各社會階層之間的連結，透過彼此間的互動和溝通從而啟發兒童學習欣賞。此外，繪本故事亦能夠向公眾表達——「兒童具有發掘身邊事物優勢的能力」，並將相關的價值觀傳承下去，讓大眾聆聽和理解兒童的聲音。

## 反思

由學習繪畫技巧、編寫故事、繪製草圖，以至完成整個繪本作品，讓我們在過程中得以學習及實踐兒童權利。當中包括如何把抽象概念，編寫成故事大綱，甚至把故事形象化等，均促使我們與組內青年使者進行不同的交流和互助，令整個繪本創作得以完成。最後，我們期望能夠透過繪本向大眾推廣兒童權利，並攜手為兒童帶來文化學習機會。

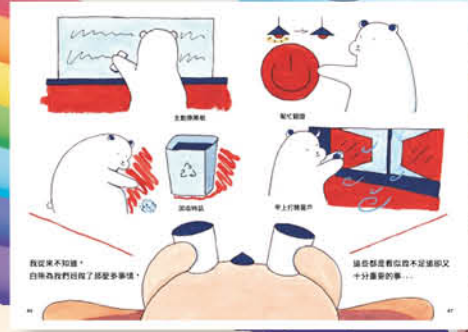
# GenAction Project - Illustration & Creation

A word of appreciation is worth more than a thousand words; it recognizes the value of the people and things around you, affirms their efforts and contribution, and becomes a driving force for children on the road to growth. Therefore, through the creation of picture books on the theme of "Culture of Appreciation", we aimed to enable children to observe and feel the beauty of others in their daily lives, express appreciation for the things around them, cultivate positive values, and promote the Convention on the Rights of the Child "Education should develop a child to participate fully in his/her community".

The picture book story uses family, school, neighborhood and community as the context, and depicts the things that children encounter in their daily lives. We hope to express the connection between children and various social classes in 11 short stories in an interactive way to inspire children with the culture of appreciation. In addition, the picture book conveyed the message that children can explore the advantages of things around them, as well as related beliefs, encouraging the public to listen to and understand children's voices.

## Reflection

Be it learning painting skills, writing stories, drawing sketches, or even completing the entire picture book work, we learnt and practised children's rights in every process. We learnt how to write abstract concepts into story outlines, and even visualize stories, through exchanges and mutual assistance with other Young Envoys in the group. Finally, we hope to promote children's rights to the public through picture books and work together to bring learning opportunities to children.

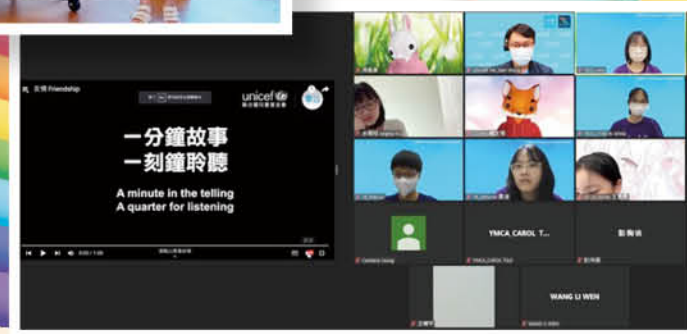




## 刊物編輯

計劃中的多元化實踐活動，讓我們能夠以不同的方法踐行今年的主題，當中撰寫刊物和社交平台文章有助我們以文字和圖像的形式，向社會各持份者作出兒童權利和「重塑教育」的倡議。除此之外，我們亦能夠將各青年使者的學習及成長經歷，一點一滴地記錄下來，讓青年使者的使命得以傳承。

雖然受到疫情所限，計劃開始之初需要以線上形式進行，但我們仍能夠透過工作坊掌握到不同的課外知識和技巧，例如刊物編輯、批判思考和訪談技巧等，以致我們能夠把握計劃剩餘的實體活動時間，把青年使者們的實踐計劃記錄下來。期間我們更能夠以青少年視角撰寫社交平台的文章，向大眾推廣兒童權利和青年參與的理念。當中包括向各組別進行深入訪談、以採訪者的角度觀察其他青年使者的實踐活動、收集和編輯各公眾倡議活動計劃的文章等，令本刊物順利傳遞青年使者的使命和聲音，喚起公眾對兒童權利的關注。



## GenAction Project - Editorial

The diversified and practical activities in the programme allowed us to write articles in publications and social platforms, promoting children's rights and "Reimagine Education" to various stakeholders in society through the text and images. In addition, we could record the learning and growth experience of each Young Envoy, bit by bit, so as to let us pass on the mission of the Young Envoys.

Although due to the restrictions of the epidemic, the programme needed to be conducted online at the beginning, we could still learn different extracurricular knowledge and skills through workshops, such as publication editing, critical thinking, and interviewing skills, so that we could record all the implementation of GenAction Project in the remaining time. During this period, we could write articles for social media posts from the perspective of teenagers and promote children's rights and youth participation to the public. These included conducting in-depth interviews with various groups, observing the physical activities of other Young Envoys from an interviewer's angle, collecting and editing articles on various GenAction Project, so that this publication can successfully convey the mission and voice of the Young Envoys, and raise public attention to children's rights.





## 短片製作 A 組「跳脫・重塑」

### 故事大綱及主題訊息

短片以「重塑教育」為主題，宣傳「教育可以走出教室」，讓兒童學習到書本以外的知識及各項軟技能，令公眾明白在日常生活中應用所學知識的重要性。故事講述一位中學生參加了校內團體活動後，了解到知識並不只是來自書本，同時透過身邊同伴的支持，掌握和實踐不同領導才能。

### 我們的花絮與學習

在編寫劇本時，由於我們並不熟悉相關概念，從而感到一頭霧水；在描寫細節的地方和後配的效果時，亦無從入手。最後，我們透過一次次的會議和籌備工作，訂下一個統一的劇本格式和進行分工，亦開始掌握每部份的細節，我們在整個過程中亦學習到溝通、領導以及短片製作等技能。

### Story Outline and Message:

This film revolves primarily around the theme of "Reimagine Education", aiming to promote "out-of-classroom learning" for children to acquire knowledge and soft skills beyond traditional textbooks, and to raise the public awareness of applying knowledge in daily lives. The story follows a secondary school student who, through participation in school group activities, discovers that knowledge exists beyond the confines of books. Meanwhile, with the support of her peers, her leadership skill was developed and enhanced.

### Our learning and tidbits:

In the beginning, we faced challenges in writing the script since we were unfamiliar with the relevant concepts. However, after intensive meetings and preparatory work, we established a cohesive script format and deployment plan.

We began to master each part in detail. We have also developed different skills such as communication, leadership, and short film production throughout the process.



## 短片製作 A 組「課題新常態」

### 故事大綱及主題訊息：

故事提及青少年在面對網課及實體課的交接期間遇到的困難，以及從教育持份者的角度出發，探索在傳統教育下，應如何在知識學習的層面上為學童作出更多的改善和提升，讓兒童能夠享用更完善、更貼身的教育模式，有助發揮每一名兒童與生俱來的潛能。

### 我們的學習與花絮：

當籌備過程開始時，由於受到疫情的影響，只能夠在線上與各青年使者進行溝通及討論相關事項，導致我們之間的關係比較疏遠，籌備及拍攝工作的效率亦較低。所幸的是，實體活動開始之後，我們便開始積極地互相溝通和體諒，以及協調個人時間表，最終令我們的工作效率大大提升。

### Story Outline and Message:

The story mentions the difficulties faced by teenagers during the transition between online and in-person classes. From the perspective of education stakeholders, it reflects how to improve knowledge learning for students within the traditional education framework, so that children can enjoy a more comprehensive and personalized education model, which helps to unleash the innate potential of every child.

### Our learning and tidbits:

During the initial preparation phase, the pandemic limited us to online discussions, resulting in strained relationships and decreased work efficiency in both preparation and filming. Fortunately, after we transitioned to in-person collaboration, we began to communicate actively understand each other, and coordinate our personal schedules, greatly improving our work efficiency and shooting progress.





## 短片製作 B 組「蛻變」

### 故事大綱及主題訊息：

在現時發展迅速、人際交往頻繁的社會，擁有良好的社交能力及豐富的知識儲備是兒童在發展過程中不可或缺的技能學習元素。故事講述兩位學生在校內模擬面試後，發現自己的不足，於是她們決定互相幫助來提升語言組織能力及演說技巧，從而提升大眾對於「重塑教育」的認識，並以青少年的角度，反思有關概念如何促進兒童發展，藉此倡議各持份者重視青少年全方位的培育。

### 我們的花絮與學習：

在構思故事的時候，如何通過故事去表達或者傳遞給觀眾「重塑教育」的議題是其中一個我們遇到的難題。我們起初比較苦惱如何將「重塑教育」這個比較抽象的概念轉化為大眾能夠理解的訊息和內容。雖然如此，經過多次討論，我們最終達成共識，認為故事可以透過學生的校園生活情境表達，從而引起公眾的共鳴和增加了解，有助向社會倡議「重塑教育」和全人發展對於兒童發展的重要性。

### Story Outline and Message:

In today's rapidly developing society with frequent interpersonal communication, good interpersonal skills and a wealth of knowledge reserves are essential skills and learning elements for child development. The story is about two students who discovered their shortcomings after a mock interview in the school, and they decided to help each other to improve their organization and presentation skills. We hope to raise public awareness of "Reimagine Education", and reflect on how to strengthen children development from the perspective of teenagers, advocating for the all-round development of teenagers in society.

### Our learnings and tidbits:

When writing an outline, it was difficult to precisely express and convey the concept of "Reimagine Education" to the public through the story. Initially, we struggled with converting the abstract concept of "Reimagine Education" into an understandable and down-to-earth message. Nonetheless, after our discussions, we finally reached a consensus that the story happened at school campus. Thus, the story would resonate with the public and enhance their understanding to advocate the importance of "Reimagine Education" and whole-person development for children.



## 短片製作 B 組「感粥」

### 故事大綱及主題訊息：

我們相信大部份青少年在日常生活中難免忙於各式各樣的事情，例如功課、考試測驗、興趣班，以及朋輩之間的聯誼活動等，導致我們與家人缺少交流和關心。因此，我們期望透過短片，向社會宣傳家庭是兒童的避風港，並反思親子關係和子女的感恩態度。故事講述主角忙於各種生活事務，忽略了母親對自己的愛與關懷，但在過程中的一碗白粥讓她得以自省，從而學習到珍惜家人，感足一切的重要性。

### 我們的花絮與學習：

雖然我們在籌備工作時遇過不少的困難，例如收音問題及缺乏剪輯經驗等，但是我們不斷嘗試，以及彼此支援和互助，最終令短片製作得以順利完成。此外，我們更學會團隊合作，並發掘出提高工作效率的方式，例如提前準備計劃內容和進行分工等，才能成功達致理想目標。

### Story Outline and Message:

We believe that most young people are usually busy with various things in their daily lives, such as homework, exams, interest classes, social activities, which leads to the lack of communication and care between family members. Therefore, we hope to share the idea that family is a haven for children through the short video and reflect on the parent-child relationship and thankfulness of children. The story tells about a protagonist who was busy with trivial matters, and ignored her mother's love and care. However, a bowl of porridge let her reflect on herself and learn to cherish her family and be grateful.

### Our learnings and tidbits:

Although we encountered many difficulties during the preparations, such as audio problems and the lack of editing experience, we kept trying and supporting each other, completing the production of the short films eventually. In addition, we have learned teamwork and ways to improve work efficiency, such as preparing in advance and dividing labor properly so as to achieve our goals.





# 短片製作 C 組「大家一齊行多步」

## 故事大綱及主題訊息

故事主要描述疫情下學習模式轉變的影響，以及探索當代教育的目的，從而讓社會大眾了解到學童仍然面對數碼學習不平等的狀況。此外，我們也想帶出現今教育不再只是一種知識性的補給，而是更應注重於兒童品德方面的培養，比單純學習知識更為重要。故此我們期望透過短片故事，讓社會大眾瞭解學生的發展受疫情影響，例如數碼學習不平等，以及反思「重塑教育」。

## 我們的花絮與學習

我們由不熟悉《聯合國兒童權利公約》，到能夠理解公約中所倡議的條文，例如「兒童有受教育的權利，以充分發展其個性、才智和身心能力，培養對人權、他人及自然環境的尊重及責任感」。在過程中，我們更學習到如何構思劇本、場地準備，和安排拍攝用具等，更重要的是如何透過影片把主題訊息表達出來，向觀眾呈現我們作為兒童的視角，從而倡議兒童權利。



## Story Outline and Message:

The concept describes the impact of the epidemic on learning models and the purpose of exploring contemporary education to let the public understand that students still face inequality in digital learning. In addition, we wanted to emphasize the importance of contemporary education to go beyond knowledge acquisition and focus on nurturing children's morality. Through short stories, we hope to raise public awareness of the epidemic's impact on students, such as the inequality of digital learning, and encourage reflection on the concept of "Reimagine Education".

## Our learnings and tidbits:

We were initially unfamiliar with the UN Convention on the Rights of the Child. However, we gradually grasped its provisions, such as those advocating for "The preparation of the child for responsible life in a free society, in the spirit of understanding, peace, tolerance, equality of sexes, and friendship among all peoples, ethnic, national and religious groups and persons of indigenous origin". During the process, we learned more about script development, venue setup, and equipment arrangement etc. More importantly, we learned how to express our ideas through video, presenting our perspective as a child to the audience, and advocating for children's rights.



# 短片製作 C 組「燃點夢的歌」

## 故事大綱及主題訊息：

於現代社會中，學童的學業成績固然重要，但容易令人忽略非主科的學習，例如音樂、藝術和運動的發展，均是我們學習的其中一個部份。因此，故事描述一位在學習上有成就的女生，勇敢地選擇追求自己音樂的梦想，並最後獲得成功的故事。希望透過短片的訊息，引起觀眾對兒童教育及成長的反思，為兒童創造一個多元學習的環境。

## 我們的花絮與學習：

我們遇到最大的挑戰是把各青年使者的不同建議結合一起，並需要達成共識。在過程中，我們均學習到互相尊重，接納別人的意見，最後成功地把各自提出的意見之部份加入故事中，令短片得以順利完成。

## Story Outline and Message:

In modern society, the academic achievement of a student is essential. However, it is easy to overlook the purpose of learning, such as the development of music, art, and sports, which are all parts of our learning. Therefore, the story describes a girl who was academically successful but bravely chose to pursue her dream of music, and finally attained success. It is hoped that through the message of the short film, the audience will reflect on children's education and growth and create a diverse learning environment for children.

## Our learnings and tidbits:

The biggest challenge we encountered was combining the different Young Envoys' proposals and reaching a consensus. We all learned how to respect and accept each other's opinions. Finally, we successfully incorporated our opinions to the story so that the video was successfully completed.





## 虛擬實景考察

兒童本應享有不同權利，包括生存權、受保護權、發展權和參與權。但我們從這次活動的虛擬實景和相關的影片之中，發現戰爭下的兒童失去了最基本的兒童權利，不僅流離失所，更失去家人朋友，每天都生活在炸彈的恐懼下。此外，敘利亞當地更缺乏足夠的資源，例如保暖衣物、潔淨食水和基本教育等，不能讓當地的兒童健康快樂地成長，可見兒童權利狀況仍然有待改善。

雖然如此，但我們在短片中發現當地兒童們仍面帶笑容，珍惜坐在課室裏上課的時間，積極舉手回答問題，以及享受與同伴玩樂的時光，這不僅讓我們看到當地兒童較香港的青年人更易滿足，亦讓我們學習到活在當下的道理。另外，我們認識到在成長過程當中，每一位兒童有權利接受正規的教育、享受閒暇時光及參與文化活動等，從而保障兒童的發展權與參與權，實踐兒童權利的精神。因此，UNICEF 在敘利亞阿勒頗為兒童提供了良好的成長環境，例如提供學前教育、醫療、食水、衛生和教育支援服務，以及重建當地的建築，包括學校和社區中心，幫助及扶持兒童成長。既能讓兒童擁有更多的自由空間，又能在安全的環境下健康快樂地成長。

雖然香港青少年的生活環境，與當地兒童的大有不同，但他們知足常樂的精神十分值得我們欣賞和學習。另外，我們也更加了解到四大兒童權益的重要性，這些兒童非常需要我們的幫助去獲得相關權利。經過多次的小組討論後，我們了解到如何多利用青年身份倡議兒童權益的話題。例如向身邊的人分享敘利亞兒童權利的情況，向公眾推廣兒童權利、運用社交平台為兒童發聲、於社區內參與義工服務，以及到當地進行義教等。我們藉此希望讓更多人認識及了解全球兒童的情況，呼籲大家一起幫助及支援當地兒童，與 UNICEF HK 攜手為兒童創造一個美好的未來。



## Virtual Field Visit

Children should have different basic rights, including the rights of survival, protection, development and participation. However, during our virtual field visit and through related videos, found that children in war-torn areas do not enjoy any of these rights. They endure displacement, loss of family and friends, and daily exposure to bombings. Syria lacks sufficient resources, such as warm clothing, clean water and primary education, preventing these children from growing up healthily and happily. This shows that children's rights still need to be improved.

Even though living in a harsh environment, the local children in Syria continue to smile, treasure their time in the classroom, eagerly raise their hands to answer questions, and enjoy moments with their peers. It was discovered that those local children were more satisfied with their living conditions than young people in Hong Kong, teaching us the value of living in the present. We also recognized that every child is entitled to receive a formal education, enjoy leisure and cultural activities, foster their development, and actively engage in their rights – that is why UNICEF is providing a good growth environment for children in Aleppo, Syria, such as providing pre-school education, medical care, water, sanitation and educational support services, and rebuilding local buildings, including schools and community centres, to help and support children's growth. It allows children to have more free space and grow up healthily and happily in a safe environment.

After many discussions, we learned how to advocate for children's rights as Young Envoys. Although the living environment of Hong Kong is very different from Syria, the attitude of children living there is worth our appreciation and learning. Furthermore, we are also aware of the importance of the four significant children's rights. These children need our help to obtain relevant rights. For example, we can share information about children's rights in Syria with friends and peers, promote children's rights to the public, voice out for children on social media, participate in volunteer services in the community, and provide support education in developing region, etc. We hope to let more people understand the situation of children worldwide and call on everyone to help and support children to co-create a better future for children with UNICEF HK.



## 本地考察活動 - 非物質文化遺產工作坊

教與學的方法因受到疫情影響演變成數碼學習，從而讓兒童能夠在停課下，持續地學習與成長。有見及此，我們透過是次的考察活動——「非物質文化遺產工作坊」，反思課外學習對兒童的發展及參與的重要性。非物質文化遺產能夠代表一個地區的文化和歷史價值，正正回應《兒童權利公約》第 29 條所述的「教育的目的是培養兒童對自身的文化認同、語言和價值觀等」，反映出兒童權利與「重塑教育」息息相關，文化交流與學習均有助兒童獲得更全面的發展，幫助他們融入社會。

透過考察活動，我們學習到各種非遺項目的精神和態度。例如白鐵材質的靈活性，讓我們學會大膽嘗試不同的可能性，勇敢面對挑戰從而達成目標。加上工匠向我們分享如何把項目生活化和現代化，包括白鐵咖啡機、麵塑擺設精品、剪紙故事本和廣彩設計等，反映出非遺項目不只是老一輩的藝術及記憶，作為青年使者更有責任把它們傳承下去，讓更多的兒童能夠認識自身所居住的地區之文化藝術，提升兒童在學習過程中的參與度。

參與是次活動後，身為青年使者的我們了解到保育傳統工藝文化的任務迫在眉睫，因此我們希望為這一代和下一代保存本地文化和價值。最後，我們希望透過倡議活動，讓兒童的成長和發展如白鐵般充滿靈活與彈性，能夠塑造出自身價值和優勢；正如兒童的未來，除傳統的教育之外，更應參與多元化的活動，以達到兒童多元發展。



## Local Field Trip – Intangible Cultural Heritage (ICH) Workshops

The method of teaching and learning has shifted a digital one because of the pandemic, allowing children to continue to learn and grow even during class suspensions. This transition prompted us to explore the importance of extra-curricular learning in children's development and participation through the Intangible Cultural Heritage (ICH) Workshop. The ICH represents the cultural and historical values of a region, aligning perfectly with Article 29 of the Convention on the Rights of the Child that "The preparation of the child for responsible life in a free society, in the spirit of understanding, peace, tolerance, equality of sexes, and friendship among all peoples, ethnic, national and religious groups and persons of indigenous origin". It reflects that "Reimagine Education" is closely related to children's right. Cultural exchange and learning help children achieve more comprehensive development, and integrate into society.

Through the ICH workshop, we gained insight into the spirit and approach of various ICH projects, such as the flexibility of the tinplate material, which allows us to try different possibilities boldly and face challenges bravely to achieve our goals. In addition, the artisans shared how to bring the projects to life and modernization, including white iron coffee machines, fine dough sculptures, paper-cut storybooks, and Guangcai design. We realized that the ICH projects are an artistic legacy not only for the older generation, but also for teenagers. Young Envoys should be responsible for passing them on so that more children know about the culture and art of the area where they live. This can in turn strengthen children's participation in their learning process.

After participating in the ICH workshop, as Young Envoys, we learned the urgent need for preserving traditional craft culture and passing it down to the younger generation. Finally, we hope through advocacy events, to make children's growth and development as flexible as white iron. Children are capable of shaping values and advantages like white iron. Their future should encompass not only traditional education but also engagement in a multitude of activities to foster their diverse development.

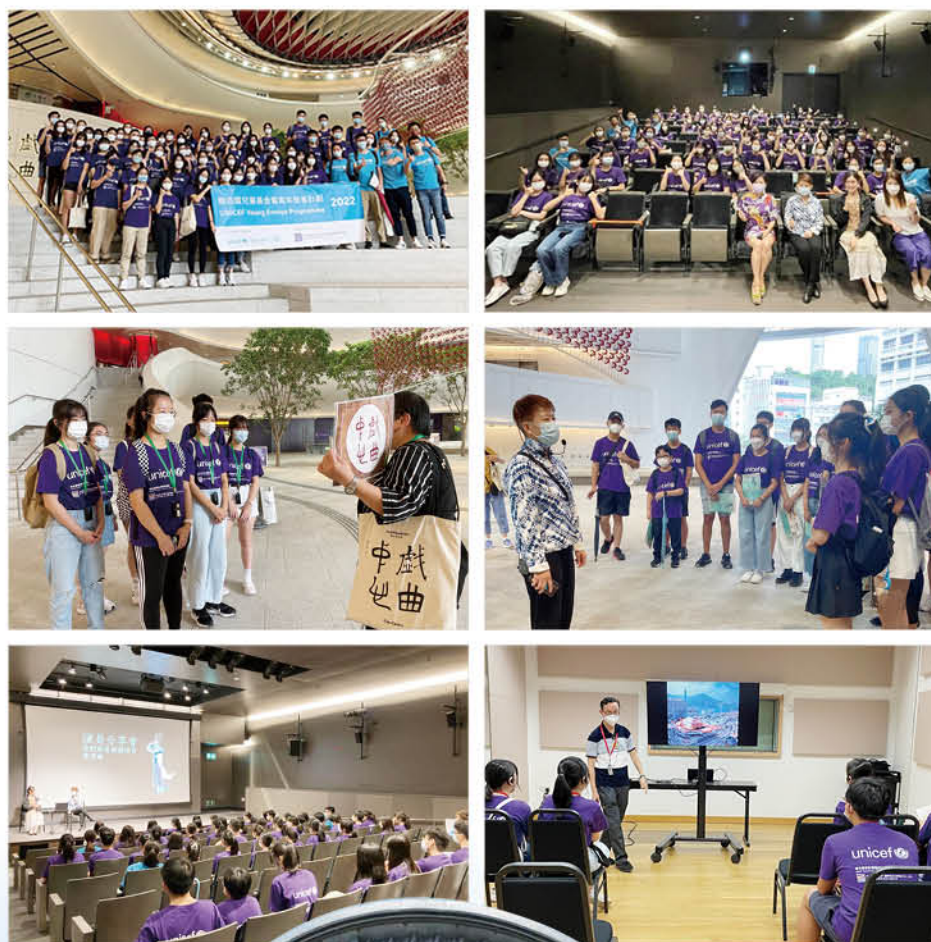




## 本地考察活動 - 戲曲體驗之旅

除了非物質文化遺產工作坊，我們亦參與了另一項本地考察活動——「戲曲體驗之旅」，認識並探討兒童權利與「重塑教育」之間的關係。我們相信文化能夠展現出兒童所居住的城市特點和價值，而現代化的城市發展是離不開新一代的創新，也不能缺少文化產業的持續性發展。因此，是次戲曲體驗便能夠瞭解到相關的意義，以及有利青年使者就上述議題向社會大眾作出持續的倡議。

戲曲包含了「妝髮」與「文武戲」，前者需要創意力與藝術感，能夠激發兒童的想像力；後者需要團隊合作和持之以恆的精神，讓我們能夠從中認識到「台上一分鐘，台下十年功」的道理。兩者之間的結合構成獨特的文化價值，透過瞭解和欣賞戲曲文化，從而啟發兒童對戲曲文化方面的興趣，發掘自己的潛能。因此，作為青年使者，我們有責任把文化繼續傳承下去，向社會各持份者倡議「重塑教育」的理念，從而為兒童帶來全新、全面的學習體驗。希望透過大家的共同努力，兒童發展及參與權利能夠得到提升。



## Local Field Trip – Xiqu One-day tour

Following the ICH workshop, we also participated in another local field visit "Xiqu One-day Tour", to understand and explore the relationship between children's rights and "Reimagine Education". We believe that culture can show the characteristics and values of the cities where children live. The development of modern cities is inseparable from the innovation fostered by the new generation, and the sustainable development of culture industry is indispensable. Participating in Xiqu tour enabled us to understand such significance and equipped us to advocate continually to the public.

Xiqu encompasses two elements: "makeup" and "civil and martial arts"; the former requires creativity and artistic sense, stimulating children's imagination; the latter requires teamwork and persistence, exemplifying the notion "ten years of practice for one minute". The combination of these two unique elements sparks children's interest in Xiqu, allowing them to explore their potential through understanding and appreciating the culture of Xiqu. combination of these two unique elements sparks children's interest in Xiqu, allowing them to explore their potential through understanding and appreciating the culture of Xiqu. Therefore, as Young Envoys, we have the responsibility to pass on, and advocate the concept of "Reimagine Education" to various stakeholders in society, for bringing a brand-new and comprehensive learning experience to children. It is hoped that child development and participation rights can be strengthened with the concerted efforts of everyone.



## 委任典禮

青年使者懷著喜悅的心情，接過一份份的證書，在嘉賓與 UNICEF HK 全人見證下成為聯合國兒童基金會青年使者，並向大眾展示過去八個月的學習與成果。聯合國兒童基金會香港委員會倡議委員會主席朱國樑先生及計劃獨家贊助商 AEON 信貸財務（亞洲）有限公司執行董事竹中大介先生獻辭為是次典禮揭開序幕。嘉賓與青年使者代表共同貼上各項計劃中的關鍵詞，包括兒童權利、重塑教育、軟技能、青年使者和公眾倡議項目，正式啟動青年使者使命，寄望他們在成為青年大使後，依然懷著熾熱的心、堅定的夢，致力與 UNICEF 攜手為兒童創造更美好的將來。



主辦機構 Organizer: UNICEF for every child  
獨家贊助商 Sole Sponsor: AEON CREDIT SERVICE (ASIA) CO., LTD.  
聯合國兒童基金會青年使者計劃委任典禮 2022  
Appointment Ceremony of UNICEF Young Envoys Programme 2022

## Appointment Ceremony

Young Envoys received their certificates one by one with joy, became UNICEF Young Envoys under the witness of the guests and UNICEF HK staff, and presented their learnings and achievements.

At the ceremony, Mr. Ivan Chu, Chairman of Advocacy Committee, UNICEFHK and Mr. Daisuke Takenaka from the programme's sole sponsor AEON Credit Service (Asia) Co., Ltd. delivered speeches to kick start the event for Young Envoys. The officiating guests and representatives of Young Envoys affixed key program-related words, including "children's rights", "Reimagine Education", "soft skills", "Young Envoys" and "GenAction Project", symbolizing the commencement of the Young Envoys' mission. Appointed as Young Envoys, students pledged to maintain their enthusiasm and positive attitudes, working alongside UNICEF to create a brighter future for every child.





# 青年參與 Youth Participation

UNICEF HK 深信兒童有權發表自身的意見，以及獲得尊重。透過是次計劃，豐富了青年使者的參與經歷，彰顯兒童權利，強化青年使者的個人能力。因此，青年使者除了籌備及實行公眾倡議活動外，更在過去的 8 個月內運用社交平台，向公眾分享自身的經歷，以及在不同議題上分享自身的想法，運用文字與圖片為兒童和社會帶來改變。

UNICEF HK believes that children have the right to express their opinions and be respected. Through the programme, we hope to enrich Young Envoys' experiences, demonstrate children's rights and strengthen the personal capabilities of Young Envoys. In addition to preparing and implementing GenAction Projects, they tried to bring social change on social media in the past 8 months, including sharing their own experiences and their ideas on different issues with text and pictures.



# 青年使者分享 Young Envoys' Sharing

## Chan Wing Yiu

It is my honor to participate in Young Envoys 2022. By being the team leader of the Community and Engagement Team, I have improved my communication skills and leadership by interacting and sharing opinions with my teammates. I would especially like to thank my fellow teammates in the Community and Engagement Team for contributing so much to our project. Our project would have never been as successful without each and every one of you. This program has broadened my horizons and I learnt a lot beyond the books. I enjoyed the journey of this program a lot and I hope we could pay more attention to different social problems and protect everyone's rights in their way.

## Cheung King Tung

在這八個月的旅程中，我了解到有關「兒童四權」及「重塑教育」的相關知識，社區參與小組所舉行的四次服務，讓我有機會親身向兒童傳授相關知識。雖然未能夠親身見面，但透過視訊方式亦非常享受當中的樂趣。我深信身為青年使者的旅程還未結束，之後我們必定會再聚一起，讓普羅大眾增加關注兒童四權及重塑教育。在這段旅程當中亦非常感謝 UNICEF HK 的職員做我們倡議之路的同行者，給予我們無限的支持及幫助，感謝大家一直的支持照顧，約定再見。

## Chow Marcus

在這個旅程當中學到了非常多，從兒童的基本四大權利及實際社區服務的技巧，到關於重塑教育的概念，在青年使者計劃當中都得到機會學習。我在這個計劃當中認識了一群好朋友，也一同建立了一些難忘的回憶。感謝 UNICEF HK 為我們盡心設計不同的活動，使得我們獲益良多。

## Ko Otto Tsz Hi

It is certainly a very fun and enjoyable experience. Although most of the activities are held virtually due to the pandemic, I still managed to gain a lot from them. For example, there are a few online training sessions where we learnt a myriad of soft skills such as positive communication and empathy. As for the non-virtual events, I had the opportunity to meet my fellow teammates, whom I quickly befriended and we managed to work in harmony during the length of the programme. Overall, it is without a doubt an unforgettable experience and I would not hesitate to recommend my friends to apply for this programme.





### Chan Hei Man Angeline

參與 UNICEF YE programme 比我想像中學得更多，同時都令我見識廣闊。對我自身而言，除了深入了解到兒童權益、重塑教育等全球性議題，我更加從一個內向的人變到會主動同人溝通。雖然未能親身幫助戰爭地區的兒童，但通過 VR 我都了解到兒童權益的重要性。在此之後我都會以青年使者的身份倡議兒童權益，盡力為兒童發聲。再一次感謝 UNICEF HK 令我識到一班好朋友，亦令我更有自信和責任感！

### Ren Kwun Yi

回望 2 月的初次網上活動，再到 5 月疫情回落後的初次見面，最後在颱風下順利舉行的委任典禮，今年聯合國兒童基金會青年使者計劃的確不容易。這段旅程我收穫了一班志同道合的夥伴，一起倡議兒童權利，同時藉此提高社會對兒童的關注及重視。大家抱著共同的目標，一起繼續為兒童發聲，用我們青少年小小的力量以生命影響生命。

### Yeung Hei Chit Jaden

The UNICEF Young Envoys Programme has benefitted me greatly. After the eight months of the programme, I have learnt much more about children's rights and understood how to organize different events, all the while having a lot of fun and most importantly, getting to meet so many new yet sincere friends. I would like to thank UNICEF HK and all of the staff involved in making this happen, and thank you again for this amazing experience.

### Hu Yee Sai

The UNICEF Young Envoys Programme is such an unforgettable piece of memory to me. Not only did I learn more about children's rights and "Reimagine Education", but my soft skills were also improved through the series of training, service preparation and implementation, as well as workshops. More importantly, I had met many new friends who brought me much joy and passion. All in all, the YE programme is indeed a fantastic experience that has greatly influenced my personal growth.

### Tam Tin Ying

這次青年使者計劃讓我獲益良多。在團隊方面，我學會了如何和隊員溝通合作，讓我們的工作盡快完成。同時，聆聽別人的意見亦十分重要，要懂得多聆聽別人的想法，再改進自己的計劃，才能更好地完成工作。而在個人方面，通過多項活動，如採訪、到戲曲中心體驗等等，讓我對今年主題——「兒童權利」以及「重塑教育」有更深一步的認識，及認識到兒童四大權對兒童發展的重要性。我們作為社會未來的棟樑，則要積極倡議兒童權利，在社會各層面普及，讓大家重視。在成為準青年使者後，我們一定會攜手共進，更努力為此作出貢獻！

### Tsoi Man Ying

經歷了八個月的合作，我收穫到一班有共同語言的朋友，雖然在活動過程中都遇到困難，但全部人都沒有放棄一起找出解決方法；並且還有幾位 mentor 一直提供意見幫助我們，十分感謝他們！我很榮幸能夠參加這 YE programme，帶給我豐富、多彩、絢爛的經歷，為我的人生添上美好的一筆。縱使計劃結束了，但我們的故事還會繼續。

### Leong Man Suet

我很高興能夠在這個青年使者計劃中遇到一班志同道合的朋友，一起學習，共同倡議兒童權利。本年度的主題是重塑教育，我剛剛接觸這個詞的時候，覺得它很空泛，很虛渺，或許正是因為教育有很多可能性，學習的途徑有如恆河沙數，例如兒童學習並不局限於學校、家庭，他們可以通過瀏覽社交媒體，參加工作坊，抑或是與朋輩相處也能從中掌握各類知識 (OoO) 事實上，兒童與青少年，成人無異，他們也是一個獨立個體，有自己的個人思考，有能力獨自作出選擇，故此我們不能夠因為他們年紀小，心智未成熟等因素而剝削兒童的權利，從而阻滯兒童的個人成長及發展 ^o^

### He Xi

非常榮幸能成為青年使者計劃中的一員，在為期一年的活動中，我既收穫了知識，更得到了友誼。在活動過程中，不僅學到了關於兒童權利的知識，例如兒童四大權利，還認識了「重塑教育」的含義，了解到全人發展的重要性。身為編輯小組的一員，更是學到了相關的專業知識，譬如提問技巧，訪問前的準備和訪問時的注意事項。這次活動使我獲益良多！

### Chiu Wei Yin Julie

Art is one of the most sophisticated and impactful ways to provide the younger generation access to knowledge that is impossible to be explained with plain, vague words. This year, aiming to educate the youth on creating a harmonious society by words and actions of encouragement and by expressing their gratitude every moment, the illustration team strives to promote the important message of appreciating others by unitedly creating a picture book that consists of four major parts: family, neighbourhood, school and society. Ms Sandy, the art teacher, gave us around 4 lessons to teach our team different colouring techniques and patterns. With words of encouragement and advice from the team, things became easier. The programme allows us to learn that being an actual leader requires teamwork and communication and it is not for the sake of doing such things as if they were the duties but doing so in order to improve and become a better version of yourself. It is an honour to work with everyone and watch everyone growing in this program.

### Lai Chun Hung

過去的八個月旅程中，確是既充實，又難忘。我們從 Zoom 走到實體，又從課本知識走到學習如何付出的路上，這個計劃讓我獲益良多，我不但學習到要關心社會，更明白到要去付出，用自己的綿力去作出貢獻。我們一組人更利用圖畫和故事去宣揚不同的訊息，感謝導師的帶領和指導，讓我們的作品一一誕生。感謝 UNICEF HK，很感恩我能成為 Young Envoy 的一份子。





### Leung Sze Man Rainbow

經歷接近八個月嘅培訓，除咗識咗一班好好嘅朋友之外，對於關注全球兒童嘅問題都有進一步嘅了解。好多謝 Young Envoys Programme 令我有機會可以製作一本繪本比兒童，向佢哋傳遞唔同嘅訊息，令我知道身為青年人嘅我哋點樣可以為社會出一分力，希望之後我可以進行更多嘅義工活動，為兒童發聲，履行青年使者嘅責任。

### Lee Ka Man

在參與是次計劃之前，我從未思考過青少年能為兒童做出什麼貢獻或幫助。在這次計劃當中，我透過不同的工作坊和講座逐漸了解到兒童權利的重要性，一方面十分感恩自己有一個美好童年，同時也對未來繼續提倡兒童權利感到十分熱血。我真的獲益良多，十分難忘！

### Choy Shun Yan Bernice

The UNICEF Young Envoys Programme is definitely a memorable and fruitful journey. From training sessions, I have gained a lot of insights on children's rights, as well as the skills involved in creating a picture book. These learning experiences have allowed me to show my passion in art while advocating for children's rights, and have created countless wonderful collective memories. Through ICH workshops, I have also realised how privileged I am to be granted quality education and the opportunities to explore, which makes my ambition in promoting "Reimagine Education" even firmer. Last but not least, I would like to express my gratitude to the other Young Envoys who have always supported me in this journey!

### Lau Yuet Ching

「世界的可能性，就是兒童的可能性。」這是在這個旅程中最深刻的體會。這次經歷對我而言，很多都是全新的體驗，不論是知識上，還是處事態度上，都令我獲益匪淺，廣闊眼界。比起種種經歷，當中的意義更讓我深思。衷心希望未來能有更多機會和社會各界人士推廣重塑教育，讓兒童有機會發展自己的潛能，發掘他們無限的可能性。

### Scarlett Lo

In YE 22 programme, I learnt and gained a lot of skills like teamwork, cooperation, creativity and especially video editing skills because I took part in video production team B. I made so many new friends from my group "SURFIVE" and attained so much new experiences through the field trips we went. I found the field trips quite fascinating and from this year's topic "Reimagine Education", it made me master and grasp the true concept of education and how it is like around the world. I have enjoyed my time here at UNICEF as becoming a young envoy and I look forward for more things to happen in the future!

### Wong Hei Lam

I was delighted to have joined this meaningful programme. Not only did I learn more about children's rights, but I also met a lot of new and talented friends. I'll try my best to promote children's right among my family and friends to fulfill my duties as a UNICEF young envoy.

### Tsoi Tsz Kit

十分高興能參加這一次的活動，我除了學到兒童權益和今年的主題「重塑教育」外，還認識了不同的朋友，在分工合作中完成每個任務。除此之外，我也對戲曲等非遺有了全新的認識，原來非遺不是自己想象中那般沉悶，而是十分有趣的！總括而言，我在這個活動獲益良多。

### Yuan Hei Lam

很開心可以參加是次計劃，成為 Young Envoys 的一份子。雖然，當中只有短短八個月的相處時間，但我們都非常享受當中的過程。在計劃中，我們不單止認識從來都沒有接觸過的兒童權利知識，更獲得不同機會去參與和實踐，協助我們有效地為兒童權利作出倡議，為社會略盡綿力。最後感謝 UNICEF HK，讓我們獲得更多機會去了解自身的社區，亦感謝各位 YE 的包容和鼓勵，好開心可以認識到大家啊！

### Ko Man Hei

The Young Envoys Programme is very educational and enjoyable. I have learnt the basics of children rights and reimagine education. I gained a wider perspective through the various training workshops. Furthermore, the field trips were very interesting as we got to know more about our traditional culture and ICH. I have made good memories and invaluable friendships through the process. I would like to carry on my responsibilities as a Young Envoy to raise public awareness of children rights.

### Li Yan Ki

It was an amazing and fruitful programme. I am really glad to be a part of YE22, and a member of the Editorial team. Our team endeavoured to seek improvements, which motivated me to work harder. Most crucially, this programme was really meaningful, it made me learn more about children rights and reimagine education. In short, I really gained lots of invaluable experiences and precious friendships.

### Chow Yuet Kors

This programme is truly eye opening and exhilarating. Not only did it teach us the importance of children's rights, children development and GenAction projects, but also provided us with opportunities to take actions to step out of comfort zones. I also met many like-minded people during this programme, expanding my social circles and learning how to be a better Yong Envoy who promotes children rights.

### Mak Sum Yi

I appreciate to have a chance to join YE programme 2022 and be appointed as a YE. I have met a lot of new friends and have learnt a lot during the programme from children's rights to reimagine education to video production. I have learnt a lot of video production skills and what reimagine education is. Besides, it let me be more certain to voice out for children's rights and promote a better condition for every child in the world.







### Lam Hei Yi

Being a part of the Illustration Team, I have not only learnt how to promote appreciation and reimagine education through drawing, but most importantly, building bonds with my group mates by each person's active participation and contributions to the group. It has been a delightful and rewarding journey for me in the UNICEF Young Envoys Programme 2022, acquiring knowledge about children's rights, broadening horizons through external guests' sharings, and experiencing the power of teamwork. I will bring positive influence to the world as a young envoy in the future.

### Shek Hoi Ying

為期八個月的培訓活動終於完滿結束，讓我獲益良多，不但了解兒童權利和「重塑教育」的主題，也學會如何運用多角度思考，例如：微觀、中觀及宏觀。在計劃進行期間，我認識了一班志同道合的朋友，一起向著同一個目標前進，實踐「重塑教育」的精神。在未來的日子裏，我們會繼續以青年使者的身份為兒童發聲，攜手幫助兒童！

### Wong Hoi Yiu

雖然被疫情限制，導師們仍不遺餘力地為我們舉辦具多樣化的活動。其中的非遺工作坊和戲曲中心一日遊令我獲益良多，不止對本地文化有更深刻的認識，也更讓我清楚傳承工作的重要性。另外，我們拍攝短片敘述疫情下的課堂新常態，藉以表達我們對兒童發展權及「重塑教育」的關注。期望作為青年使者，我們都可以積極地為兒童權利作出倡議。

### Lam Hei Ting Alicia

This journey has truly been enriching and insightful. I was able to learn about the works of UNICEF from another perspective, which consolidated my identity as a global citizen to help others to the best of my abilities. Not only did I have the opportunity to learn more about children's rights and the idea of reimagine education, but I also learnt valuable lessons such as teamwork, cooperation and so much more during my journey as a young envoy. Even though there were lots of problems we encountered along the way, we were able to endure it and solve them through communication and cooperation. I am forever grateful for the once-in-a-lifetime experiences that this program has brought me.

### Poon Clarisse

The UNICEF Young Envoy Programme was with no doubt a meaningful experience. Except for gaining leadership skills through multiple capacity-building activities, the program provided me the opportunity to learn about REIMAGINE EDUCATION in HK. This includes understanding the significance of different intangible cultural heritage, like paper-cutting, Xiqu (戲曲), or the importance of all-rounded person development. I have enjoyed this program as I was able to meet other youngsters who are as well interested in promoting children rights, plus developing interests in other areas that I haven't touched on before, such as video shooting/editing. Last but not least, I'm thrilled to become a Young Envoy!

### Wong Yeung Ching

光陰似箭，日月如梭，轉眼間我們已正式成為青年使者。一路從二月走來，我們披荊斬棘，嚴峻的疫情亦無阻我們在學習兒童權利的道路上前行。在青年使者的旅途中，我們不但學會實用的剪接技巧，了解到不同兒童所面對的問題，更收穫了最珍貴的友誼，在過程中互相扶持。希望各位青年使者保持自己的熱誠和幹勁，在未來為宣揚兒童權利出一分力！

### Chu Yiu Wah

這一計劃讓我深深感受到的有兩點，首先是機會，我們常說兒童有參與權，但在參加這一計劃之前，我也沒想過自己能夠通過這個計劃去接觸到這麼多香港的本土文化與藝術領域，拓闊了視野，這個計劃結束後我深切感受到參與權對於一個兒童的發展是如此重要；其次是團隊精神，無論是極其短促的 deadline 也好，突如其來的變故也好，團隊的人員都可以分工合作將問題迎刃而解，大家都拼盡全力去付出，我覺得真的很了不起，在此也深深感謝大家這麼多個月來的風雨兼程！

### Lau Yue Ching

青年使者計劃給予我們一個非常難忘的經歷，雖然我們彼此相處的時間不多，但是各位都表現出團隊精神。在短時間內作出拍攝計劃和實踐，成功地把我們心目中的「重塑教育」——讓孩子勇敢追尋夢想的理念透過短片表達出來。特別是戲曲中心的體驗活動，一方面讓我大開眼界，對非物質文化遺產有更加深的認識，另一方面又可以讓我們反思如何更好地運用不同的平台去宣傳兒童四權。最後多謝我的組員一直以來的付出和包容，以及 UNICEF HK 舉辦了一項具意義的青年活動予我們參加！

### Tang Hoi Man

經過這次青年使者計劃，我認為自己在知識和能力方面也有所增長。在過去我一直較少接觸與兒童權利相關的議題，但這次計劃正正讓我深入探究兒童權利與我們的關係。另外，經過多次的分享，我的演說和表達技巧也有所進步，令我未來在其他場合進行分享時也能更有自信。與此同時，我很慶幸在這次計劃中結識到一班與我投契而且多才多藝的組員。我亦相當享受與組員一起努力工作的過程。雖然這次計劃已經去到尾聲，但我承諾我會肩負着青年使者的責任，繼續將兒童權利的信息宣傳到香港每一個角落，引起大眾對兒童權利的關注重視，為香港兒童開拓一個更美好的將來。

### Yuen Elof

Fruitful as it is, not only did the YE22 program granted us with chances to advocate children's right through different means, but it also introduced us to a lot of knowledge about children's right, "Reimagine Education", and the current situation in some countries. Since the orientation day, the program has changed me a lot, not only on knowledge, but also training up my leadership skills, communication skills etc. I am grateful and thankful for that I have joined the program, that I have learn and gained a lot, not to mention making some new friends. I'm more than glad that I've been part of this journey.







### Fong Kiu Yan

責任心在團隊中很重要。盡責才能令團隊相處融洽合作愉快。每個人都有不同的才能，我很開心可以通過參加這個計劃，充分發揮自己的才能，找到自己的價值。

### Hui Shun Hei

In just eight months, there is bitterness and sweetness. Although the process is hard, the harvest is rich. I am more aware of children's rights and reimagined education. I also understand the importance of teamwork, team members complementing each other, through mutual influence, self-strengthening and growth. At the same time, through different inspection activities, I have come to understand that through constant perseverance, I am able to achieve my greatest self. Just like all of us, in order to bring out the reimagined education. Through continuous improvement and progress, we have successfully completed various perfect videos for the public to understand.

### Chan Ray

This must be one of the most memorable times I've ever spent! It was a very fun time to work with my teammates to create a video. And, the best part is, besides having fun, I learned a lot about leadership and children's right. I hope this programme does not only bring benefits to me but also to the general public. I hope people take away knowledge after viewing our project. I am recommending people to join this programme!

### Lau Tak Ying

I'm glad that I made a bunch of new friends in the programme. I learnt how to socialise with people outside school and I think that it's a very valuable experience. Besides enhancing my communication skills, I also learnt about the rights of children and what the poor ones around the world have to go through. I definitely widened my horizon and therefore I'm really grateful I was a part of this programme.

### Leung Yuet Ching

This programme gave me a new understanding of children's rights, as well as challenged me into reflecting upon the topic of "Reimagine Education". It got me thinking on our education system, and how it took away our chance to develop other skills because of our lack of exposure to other activities. I was also able to build great friendships with my group mates, as well as learning how to work with other people. This programme was full of new experiences, from going to the Xiqu Center to watch a Canto Opera, to acting as a director for a short film. I'm very grateful for all my experiences here at YE22, and going forward I hope to be able to continue learning more about children's rights and what I can do to help those in need.

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 2338 5151

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